

Nocturne

Carl Kukla

Andante

Contrabass

Piano

p dolce con discrezione

mf *p*

Measures 1-5 of the Nocturne. The Contrabass part begins with a whole rest in measure 1, then enters in measure 2 with a half note G2, followed by a half note F#2 in measure 3, and a half note E2 in measure 4. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Cb.

Pf.

f *p*

f *p*

Measures 6-10 of the Nocturne. The Contrabass part continues the melody from measure 5, with a half note D2 in measure 6, a half note C#2 in measure 7, and a half note B1 in measure 8. The Piano part continues with a complex texture. Dynamics include *f* and *p*.

Cb.

Pf.

mf

Measures 11-15 of the Nocturne. The Contrabass part continues the melody, with a half note A1 in measure 11, a half note G#1 in measure 12, and a half note F#1 in measure 13. The Piano part continues with a complex texture. Dynamics include *mf*.

Cb.

Pf.

f *p*

p

Measures 16-20 of the Nocturne. The Contrabass part continues the melody, with a half note E2 in measure 16, a half note D#2 in measure 17, and a half note C#2 in measure 18. The Piano part continues with a complex texture. Dynamics include *f* and *p*.

21

Cb.

Pf.

mf

p

26

Cb.

Pf.

Tempo I

ff rall.

p

ff rall.

p

31

Cb.

Pf.

mf

p

mf dolce

*Red. **

37

Cb.

Pf.

f

f

p

*Red. **

42

Cb.

Pf.

f

*Red. **

48

Cb.

Pf.

p sostenuto

p

mf

*Red. **

55

Cb.

Pf.

*Red. **

59

Cb.

Pf.

ff stretto

ff

ff

ff

fff

ff

63

Cb.

Pf.

ff

64

Cb.

Pf.

f

65

Cb.

Pf.

p

p dolce

mf

rit.

p

Andante

70

Cb.

Pf.

f

f

p

75

Cb.

Pf.

mf

80

Cb.

Pf.

f *p* *p*

f *p* *p*

85

Cb.

Pf.

91

Tempo I.

Cb.

Pf.

ff *rall.* *p*

ff *rall.* *mf* *p*

97

Cb.

pp

Pf.

pp

morendo

Red. * *Red.* * *Red.* *